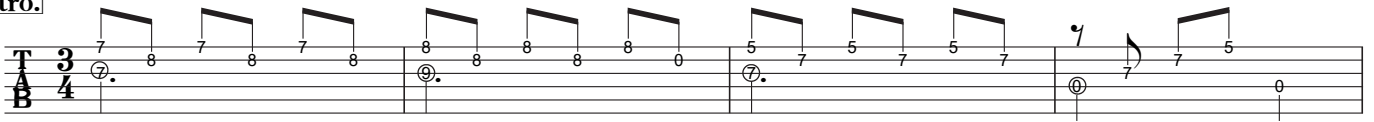


きよしこの夜

Intro.

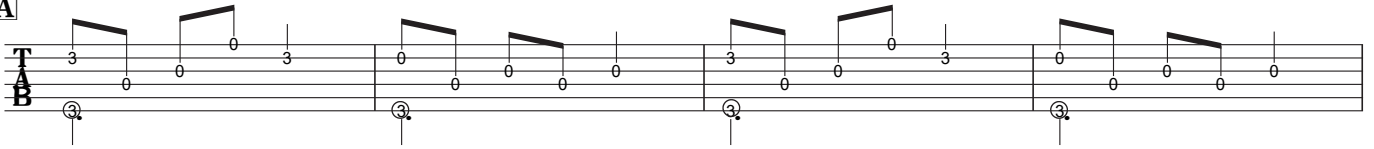
TAB 3/4



The Intro section consists of a single line of guitar tablature. It begins with a 3/4 time signature. The first measure contains a circled 7, followed by eighth notes 8, 7, 8, 7, 8. The second measure contains a circled 7, followed by eighth notes 8, 8, 8, 8, 8, 0. The third measure contains a circled 7, followed by eighth notes 5, 7, 5, 7, 5, 7. The fourth measure contains a circled 7, followed by eighth notes 7, 5, and a quarter rest.

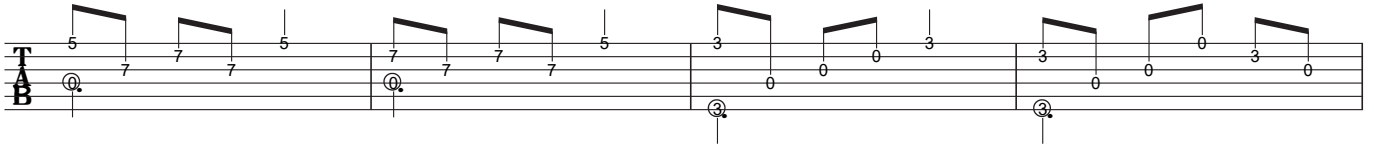
A

TAB



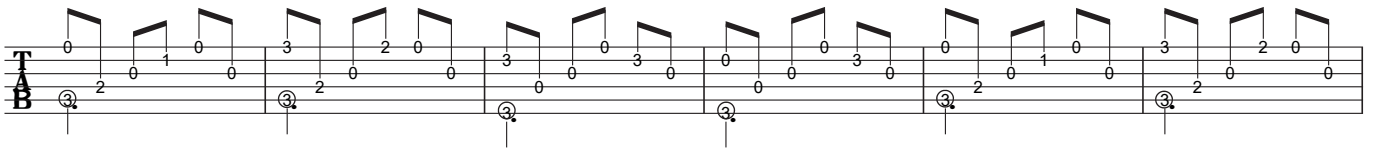
The first line of Section A contains four measures of guitar tablature. Each measure starts with a circled 3. The notes are: 3 0 0 3, 0 0 0 0, 3 0 0 0 3, and 0 0 0 0.

TAB



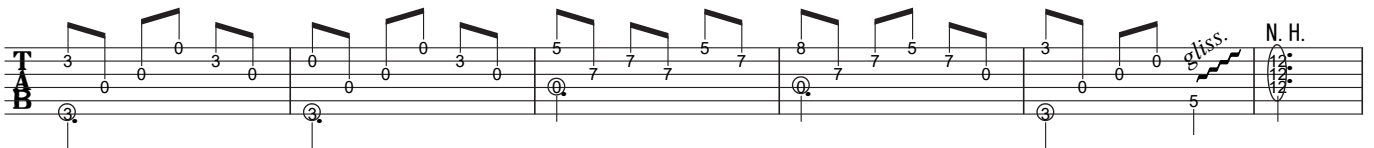
The second line of Section A contains four measures of guitar tablature. Each measure starts with a circled 5. The notes are: 5 7 7 5, 7 7 7 7 5, 3 0 0 0 3, and 3 0 0 0 3 0.

TAB



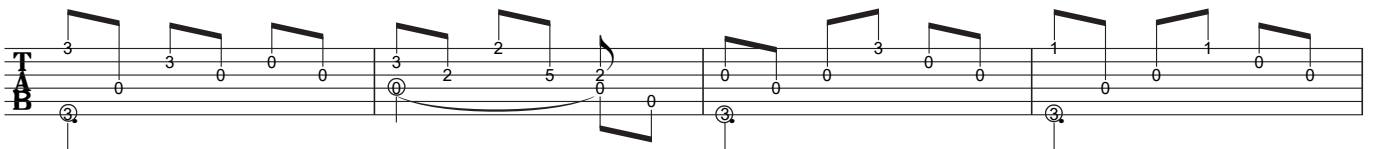
The third line of Section A contains five measures of guitar tablature. Each measure starts with a circled 0. The notes are: 2 0 1 0 0, 3 2 0 2 0 0, 3 0 0 0 3 0, 0 0 0 0 3 0, and 2 0 1 0 0, 3 2 0 0.

TAB



The fourth line of Section A contains five measures of guitar tablature. Each measure starts with a circled 3. The notes are: 3 0 0 3 0, 0 0 0 3 0, 5 7 7 7 5 7, 8 7 7 5 7 0, and 3 0 0 0. The final measure includes a glissando symbol and the instruction 'N. H.'.

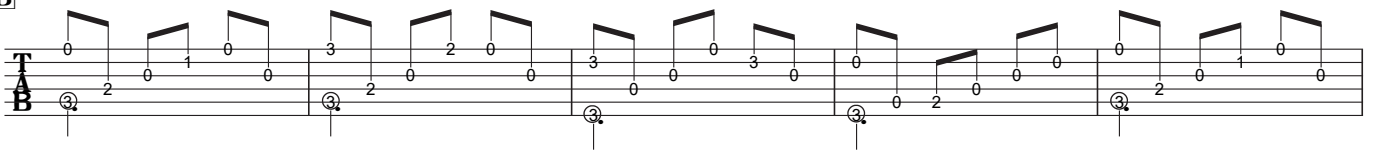
TAB



The fifth line of Section A contains four measures of guitar tablature. Each measure starts with a circled 3. The notes are: 3 0 0 0, 3 2 2 5, 0 0 0 3 0 0, and 1 0 0 1 0 0.

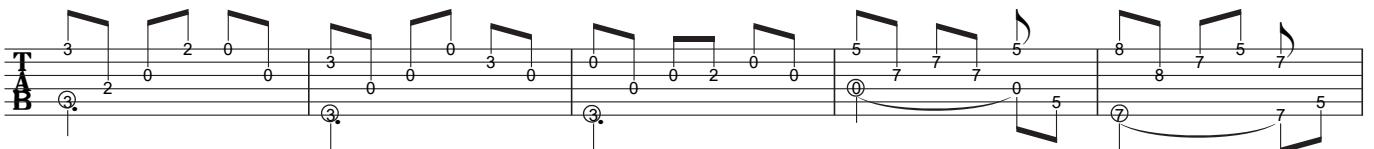
B

TAB



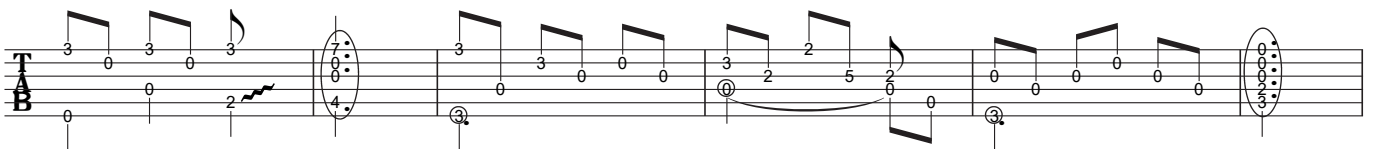
The first line of Section B contains four measures of guitar tablature. Each measure starts with a circled 0. The notes are: 2 0 1 0 0, 3 2 0 2 0 0, 3 0 0 3 0, and 0 2 0 0 0.

TAB



The second line of Section B contains five measures of guitar tablature. Each measure starts with a circled 3. The notes are: 2 0 2 0 0, 3 0 0 3 0, 0 0 0 2 0 0, 5 7 7 7 5, and 8 8 7 5 7.

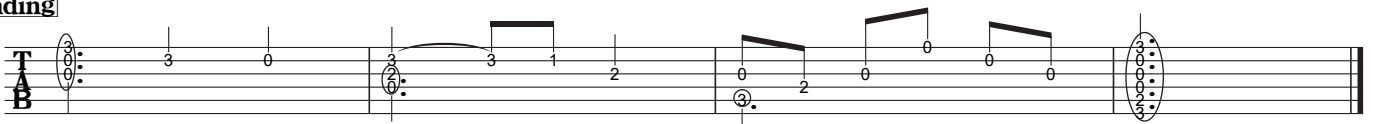
TAB



The third line of Section B contains five measures of guitar tablature. Each measure starts with a circled 3. The notes are: 0 3 0 3 0 3, 7 0 0 4, 3 0 3 0 0 0, 3 2 2 5 2, 0 0 0 0 0 0.

Ending

TAB



The Ending section consists of a single line of guitar tablature. It begins with a circled 3, followed by notes 3 0. The second measure contains a circled 3, followed by notes 3 1 2. The third measure contains a circled 0, followed by notes 2 0 0 0. The final measure contains a circled 3, followed by notes 2 0 0 0.