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Intro.

Intro guitar tablature. It features a 3/4 time signature. The music is written for the treble (T) and bass (B) staves. The melody consists of eighth notes, with some slurs. Chords are indicated by circled numbers in the bass staff: 7, 8, 7, 8, 7, 8, 8, 8, 8, 8, 0, 7, 5, 7, 5, 7.

A

Section A guitar tablature, consisting of five systems. The first system has a 3/4 time signature and includes slurs and circled chord numbers: 3, 0, 0, 3, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0. The second system has circled chord numbers: 5, 7, 7, 7, 5, 7, 7, 7, 7, 5, 3, 0, 0, 0, 3, 3, 0, 0, 0, 3, 0. The third system has circled chord numbers: 0, 2, 0, 1, 0, 0, 3, 2, 0, 2, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 2, 0, 1, 0, 0, 3, 2, 0, 0, 0. The fourth system includes slurs and circled chord numbers: 3, 0, 0, 3, 0, 0, 0, 0, 3, 0, 5, 7, 7, 7, 5, 7, 8, 7, 7, 5, 7, 0, 3, 0, 0, 0, 5, and the instruction "gliss.". It concludes with a double bar line and the text "N. H." (Natural Harmonic). The fifth system has circled chord numbers: 3, 0, 0, 3, 0, 0, 0, 3, 3, 2, 2, 5, 2, 0, 0, 0, 3, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 0.

B

Section B guitar tablature, consisting of three systems. The first system has circled chord numbers: 0, 2, 0, 1, 0, 0, 3, 2, 0, 2, 0, 0, 3, 0, 0, 0, 2, 0, 0, 0, 2, 0, 1, 0, 0, 0. The second system has circled chord numbers: 3, 2, 0, 2, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 0, 2, 0, 0, 5, 7, 7, 7, 5, 8, 8, 7, 5, 7, 7, 0, 7, 0. The third system includes slurs, circled chord numbers: 3, 0, 3, 0, 3, 0, 0, 0, 2, 7, 8, 7, 5, 7, 0, and chord diagrams for 7/4 and 4/4 time signatures.

Ending

Ending guitar tablature. It starts with a double bar line, a chord diagram for 7/4, and circled chord numbers: 3, 0, 3, 1, 2, 0, 2, 0, 0, 0, 0, 0, 0. It ends with a double bar line and a chord diagram for 4/4.