

Winter Ivory

Regular , Capo 2

First line of guitar tablature. It consists of two staves, Treble (T) and Bass (B). The time signature is 4/4. The first measure has a CM7 chord and notes 5, 3, 2 on the treble staff and 3 on the bass staff. The second measure has a Bm7 chord and notes 3, 2 on the treble staff and 2 on the bass staff. The third measure has an Am7 chord and notes 1, 0 on the treble staff and 0 on the bass staff. The fourth measure has a G chord and notes 1, 0, 2 on the treble staff and 0, 2 on the bass staff.

Second line of guitar tablature. The first measure has a CM7 chord and notes 0, 3, 2 on the treble staff and 3 on the bass staff. The second measure has a Bm7 chord and notes 3, 2 on the treble staff and 2 on the bass staff. The third measure has an Am7 chord and notes 1, 0 on the treble staff and 0 on the bass staff. The fourth measure has a D7 chord and notes 1, 0, 2 on the treble staff and 0 on the bass staff. The fifth measure has a G chord and notes 0, 0, 0 on the treble staff and 0, 3 on the bass staff. The sixth measure has a G chord and notes 0, 0, 0 on the treble staff and 0, 0, 0 on the bass staff.

Third line of guitar tablature. The first measure has a CM7 chord and notes 0, 0, 0, 0 on the treble staff and 3 on the bass staff. The second measure has a Bm7 chord and notes 3, 2, 3, 2 on the treble staff and 2 on the bass staff. The third measure has an Am7 chord and notes 1, 0, 1, 0 on the treble staff and 0 on the bass staff. The fourth measure has a G chord and notes 0, 0, 0, 0 on the treble staff and 0 on the bass staff.

Fourth line of guitar tablature. The first measure has a CM7 chord and notes 0, 0, 0, 0 on the treble staff and 3 on the bass staff. The second measure has a Bm7 chord and notes 3, 2, 3, 2 on the treble staff and 2 on the bass staff. The third measure has an Am7 chord and notes 1, 0, 1, 0 on the treble staff and 0 on the bass staff. The fourth measure has a D7 chord and notes 1, 0, 2 on the treble staff and 0 on the bass staff. The fifth measure has a G chord and notes 0, 0, 0, 0 on the treble staff and 3 on the bass staff. The sixth measure has a G chord and notes 0, 0, 0, 0 on the treble staff and 0, 0, 0 on the bass staff.

Fifth line of guitar tablature. The first measure has a CM7 chord and notes 5, 3, 4, 5 on the treble staff and 3, 5 on the bass staff. The second measure has a Bm7 chord and notes 3, 2, 4, 2 on the treble staff and 2, 4 on the bass staff. The third measure has an Am7 chord and notes 1, 0, 2, 0 on the treble staff and 0, 2 on the bass staff. The fourth measure has a G chord and notes 0, 0, 1, 0 on the treble staff and 3, 0 on the bass staff. The fifth measure has a G chord and notes 0, 0, 3, 0 on the treble staff and 2, 3 on the bass staff.

Sixth line of guitar tablature. The first measure has a CM7 chord and notes 0, 0, 0, 7 on the treble staff and 8, 0 on the bass staff. The second measure has a Bm7 chord and notes 10, 7, 7, 8 on the treble staff and 7, 7 on the bass staff. The third measure has an Am7 chord and notes 8, 5, 5, 7 on the treble staff and 0, 5 on the bass staff. The fourth measure has a D7 chord and notes 5, 5, 5, 5 on the treble staff and 0, 7 on the bass staff. The fifth measure has a D7 chord and notes 0, 7, 7, 7 on the treble staff and 0, 7 on the bass staff. The sixth measure has a D7 chord and notes 10 on the treble staff and 10 on the bass staff.

Seventh line of guitar tablature. The first measure has a CM7 chord and notes 7, 8, 7, 8 on the treble staff and 8, 7 on the bass staff. The second measure has a Bm7 chord and notes 10, 10, 10, 10 on the treble staff and 7, 10 on the bass staff. The third measure has an Am7 chord and notes 10, 10, 10, 0 on the treble staff and 0, 10 on the bass staff. The fourth measure has an Am7 chord and notes 8, 10, 8, 10 on the treble staff and 0, 10 on the bass staff. The fifth measure has a G chord and notes 8, 7, 10 on the treble staff and 0, 7 on the bass staff. The sixth measure has a G chord and notes 7, 8, 10 on the treble staff and 0, 7 on the bass staff. The seventh measure has a G chord and notes 10 on the treble staff and 9 on the bass staff.

Eighth line of guitar tablature. The first measure has a CM7 chord and notes 0, 0, 0, 0 on the treble staff and 3 on the bass staff. The second measure has a Bm7 chord and notes 3, 2, 3, 2 on the treble staff and 2 on the bass staff. The third measure has an Am7 chord and notes 1, 0, 1, 0 on the treble staff and 0 on the bass staff. The fourth measure has a D7 chord and notes 1, 0, 2 on the treble staff and 0 on the bass staff. The fifth measure has a G chord and notes 0, 0, 1, 0 on the treble staff and 0, 2 on the bass staff. The sixth measure has a G chord and notes 0, 0, 0 on the treble staff and 0, 3 on the bass staff.