

おもちゃの兵隊のマーチ

The Parade of the Tin Soldiers

Capo 2, DADGBE

Leon Jessel

The guitar tablature is presented in ten systems, each with a treble (T) and bass (B) staff. The notation includes fret numbers, rhythmic values, and articulation marks such as slurs and accents. Key features include:

- System 1: Starts with a whole rest, followed by eighth-note triplets and sixteenth-note patterns.
- System 2: Features eighth-note triplets and sixteenth-note runs.
- System 3: Continues with eighth-note triplets and sixteenth-note patterns.
- System 4: Includes a triplet of eighth notes and a sixteenth-note run.
- System 5: Contains a key signature change to D major (one sharp) and features a triplet of eighth notes.
- System 6: Shows a triplet of eighth notes and a sixteenth-note run.
- System 7: Features a triplet of eighth notes and a sixteenth-note run.
- System 8: Includes a triplet of eighth notes and a sixteenth-note run.
- System 9: Shows a triplet of eighth notes and a sixteenth-note run.
- System 10: Concludes with a triplet of eighth notes and a sixteenth-note run.

TAB
 7 7 10 10 | 9 9 7 7 | 7 7 12 12 | 7 8 9 5 6 7 4 7
 0 0 0 0 | 0 7 0 7 | 6 6 11 11 | 7

TAB
 7 5 7 5 5 | 8 10 8 10 10 | 7 7 10 7 7 | 10 9 8 7 9 7 10
 0 0 0 0 | 0 7 0 7 | 0 7 0 7 | 0 7 0 7

TAB
 7 10 10 | 3 7 7 10 | 14 12 | 10 10 10
 0 0 0 | 5 5 6 9 | 0 0 0 11 11 | 0 0 0 12
 To Coda

TAB
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 5 2 3 4 | 5 2 3 4 | 5 2 3 4 | 5 2 3 4

TAB
 3 3 4 5 3 | 3 3 4 5 3 | 3 3 3 3 | 3 2 2
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB
 1 5 5 3 | 1 5 5 3 | 3 3 3 5 | 5 3 3
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 5 5 0 2 4

TAB
 3 3 4 5 3 | 3 3 4 5 3 | 3 3 3 7 | 7 5 5 5 7 0
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 7 0 7 0 6

TAB
 3 3 3 1 | 3 3 3 1 | 2 0 1 3 0 2 | 3 3 3 5 5
 3 3 2 3 | 4 0 4 0 5 0 4 0 | 2 0 0 0 0 | 5 0 5

D.S.

TAB
 10 11 12 | 1 0 4 | 3 2 1 0 | 4 3 2 1 0 | 4 3 2 | 1 0 6 5 4
 0 0 0 | 12 5 | 3 2 1 0 | 4 3 2 1 0 | 4 3 2 | 1 0 6 5 4

TAB
 5 9 10 | 14 14 | 10 10
 7 7 7 | 7 7 7 | 7 7 7
 0 0 0 | 0 0 0 | 0 0 0